

Alfonso Ferrabosco II
5-Part Motets

Volume III

11. Tribulationem et dolorem

Psalm 116:3, 4

Alfonso Ferrabosco II (c.1575-1628)

The musical score consists of five staves of music for voices. The voices are: Soprano (C-clef), Alto (C-clef), Tenor (B-clef), Bass (F-clef), and Bass (F-clef). The music is in common time (indicated by 'C'). The vocal parts are: Alto, Tenor, Bass, Bass, and Bass. The lyrics are: Tri - bu - tri - bu - la - ti - o - nem et____ do - lo - rem. The score includes a repeat sign and a key signature change from C major to G major (indicated by a sharp sign) at measure 10.

10

Tri - bu - la - ti - o - nem et____ do - lo - rem. tri - bu - la - ti - o -
o - nem et do - lo - rem, tri - bu -
tri - bu - la - ti - o -
Tri - bu - la - ti - o - nem et____ do - lo - rem in - ve - ni,
ni Tri - bu - la - ti - o - nem et____