

# An exercise for extensions bass viol

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0 1 2      1 x2      0 1 2      1 x2      3      x2 4      3

8      x2 4      4 x2 1 2 4 2      x2 4 x2 1 2 4 2

14      0 1 2      1 x2      0 1 2      1 x2      3      x2 4      3

21      x2 4      4 x2 1 2 4 2      x2 4 x2 1 2 4 2

The image shows a musical score for a bass viol exercise. It consists of four staves of music in bass clef with a common time signature (C). The notes are quarter notes. Above the first staff, fingerings are indicated: 0 1 2, 1 x2, 0 1 2, 1 x2, 3, x2 4, 3. Above the second staff, fingerings are: x2 4, 4 x2 1 2 4 2, x2 4 x2 1 2 4 2. Above the third staff, fingerings are: 0 1 2, 1 x2, 0 1 2, 1 x2, 3, x2 4, 3. Above the fourth staff, fingerings are: x2 4, 4 x2 1 2 4 2, x2 4 x2 1 2 4 2. The exercise ends with a double bar line.

Repeat pattern on other strings.  
Work slowly and gently. Repeat bars when needed, and study.