

Bass viol

Fantasia No. 15

John Jenkins (1592-1678)
Edited by Martha Bishop

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The first staff of music begins with a double bar line and a fermata over the first measure. The second measure starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The fourth measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

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The fifth measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The sixth measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The seventh measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The eighth measure contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

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The ninth measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The tenth measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The eleventh measure contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The twelfth measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

The thirteenth measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The fourteenth measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The fifteenth measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The sixteenth measure contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

15

The seventeenth measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The eighteenth measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The nineteenth measure contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The twentieth measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

The twenty-first measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The twenty-second measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The twenty-third measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The twenty-fourth measure contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

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The twenty-fifth measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The twenty-sixth measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The twenty-seventh measure contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The twenty-eighth measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

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The twenty-ninth measure contains a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The thirtieth measure contains a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The thirty-first measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The thirty-second measure contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4.

Fantasia No. 15: Bass viol

Musical score for Bass Viol, Fantasia No. 15, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers 30, 35, 40, 45, 50, and 55 are indicated above the staves. The piece concludes with a double bar line at the end of the final staff.

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55