

Fantasia No. 6

John Jenkins (1592-1678)
Edited by Martha Bishop

5

10

15

20

25

30

Detailed description: This image shows the first 30 measures of the musical score for 'Fantasia No. 6' for Bass viol. The score is written on a single bass clef staff with a 4/2 time signature and a key signature of one flat (B-flat). The music begins with a whole rest in measure 1, followed by a series of notes: a half note G2, a half note F2, a whole note E2, a half note D2, a half note C2, a whole note B1, a half note A1, and a half note G1. Measure 5 is marked with a '5'. The piece continues with a melodic line that includes a trill on G1 in measure 6. Measure 10 is marked with a '10'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 15 is marked with a '15'. Measure 20 is marked with a '20'. Measure 25 is marked with a '25'. Measure 30 is marked with a '30'. The score concludes with a double bar line and repeat dots in measure 30.

