

Fantasia No. 10

Treble viol 1

John Jenkins (1592-1678)
Edited by Martha Bishop

4 5

10

15

20

25

30

35

Fantasia No. 10: Treble viol 1

Musical score for Treble Viol 1, Fantasia No. 10. The score consists of six staves of music in G major. The first staff contains measures 1-3. The second staff contains measures 4-6, with a measure rest from 40 to 41 and a double bar line with a '2' above it. The third staff contains measures 7-9, with a measure rest from 45 to 46. The fourth staff contains measures 10-12, with a measure rest from 50 to 51. The fifth staff contains measures 13-15. The sixth staff contains measures 16-18, ending with a double bar line. The key signature has one sharp (F#).

Fantasia No. 10

Treble viol 2

John Jenkins (1592-1678)
Edited by Martha Bishop

6

10

15

20

25

30

35

Fantasia No. 10: Treble viol 2

Musical score for Treble Viol 2, measures 40-55. The score is written in treble clef with a key signature of one sharp (F#). Measure 40 features a double bar line and a '2' indicating a second ending. Measure 45 is marked with a '45'. Measure 50 is marked with a '50'. Measure 55 is marked with a '55'. The piece concludes with a double bar line at the end of measure 55.

Fantasia No. 10

Tenor viol 1

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2

5

10

15

20

25

30

The musical score is written for Tenor viol 1 in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 2, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the tenth staff.

Fantasia No. 10: Tenor viol 1

35

3

40

45

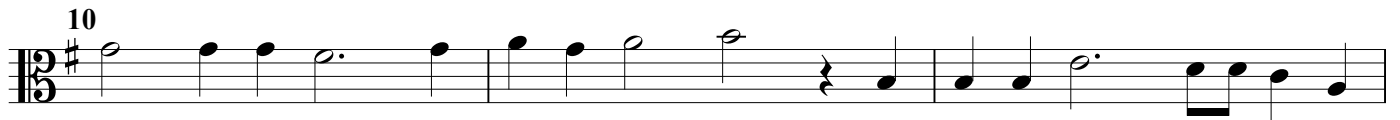
50

55

Fantasia No. 10

Tenor viol 2

John Jenkins (1592-1678)
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Fantasia No. 10: Tenor viol 2

30

35

40 2

45

50

55

Fantasia No. 10

Bass viol 1

John Jenkins (1592-1678)
Edited by Martha Bishop

4 5

10

15

20

25

30

35 3

Fantasia No. 10: Bass viol 1

40

45

2

50

55

Detailed description: This is a musical score for Bass viol 1, consisting of five staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 40. The first staff contains measures 40-44, featuring a melodic line with eighth and quarter notes. The second staff contains measures 45-49, including a double bar line and a fermata over a whole note. The third staff contains measures 50-54, with a melodic line of eighth notes. The fourth staff contains measures 55-58, ending with a double bar line. The music is written in a clear, professional notation style.

Bass viol 2

Fantasia No. 10

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