

# Fantasia No. 15

John Jenkins (1592-1678)  
Edited by Martha Bishop

Musical score for Fantasia No. 15, featuring five staves:

- Treble Viol (G clef, treble clef, 3/4 time, key signature: B-flat major)
- Tenor Viol 1 (B-flat clef, tenor clef, 3/4 time, key signature: B-flat major)
- Tenor Viol 2 (B-flat clef, tenor clef, 3/4 time, key signature: B-flat major)
- Bass Viol (C clef, bass clef, 3/4 time, key signature: B-flat major)
- Organ (C clef, bass clef, 3/4 time, key signature: B-flat major)

The score consists of two systems of music. The first system spans from measure 1 to measure 4. The second system begins at measure 5.

Continuation of the musical score for Fantasia No. 15, starting at measure 5:

Measure 5:

- Treble Viol: Rest
- Tenor Viol 1: Rest
- Tenor Viol 2: Rest
- Bass Viol: Rest
- Organ: Rest

Measure 6:

- Treble Viol: Rest
- Tenor Viol 1: Rest
- Tenor Viol 2: Rest
- Bass Viol: Rest
- Organ: Rest

Measure 7:

- Treble Viol: Rest
- Tenor Viol 1: Rest
- Tenor Viol 2: Rest
- Bass Viol: Rest
- Organ: Rest

Measure 8:

- Treble Viol: Rest
- Tenor Viol 1: Rest
- Tenor Viol 2: Rest
- Bass Viol: Rest
- Organ: Rest

Measure 9:

- Treble Viol: Rest
- Tenor Viol 1: Rest
- Tenor Viol 2: Rest
- Bass Viol: Rest
- Organ: Rest

Measure 10:

- Treble Viol: Rest
- Tenor Viol 1: Rest
- Tenor Viol 2: Rest
- Bass Viol: Rest
- Organ: Rest

10

15

20

Musical score for strings and basso continuo, measures 1-2. The score consists of four staves. The top two staves are for strings (two violins, viola, cello) and the bottom two staves are for basso continuo (double bass, harpsichord). The music is in common time, key signature is one flat. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic.

25

Musical score for strings and basso continuo, measures 25-26. The score consists of four staves. The top two staves are for strings (two violins, viola, cello) and the bottom two staves are for basso continuo (double bass, harpsichord). The music is in common time, key signature changes to one sharp. Measure 25 starts with a forte dynamic. Measure 26 begins with a piano dynamic.

Musical score for strings and basso continuo, measures 27-28. The score consists of four staves. The top two staves are for strings (two violins, viola, cello) and the bottom two staves are for basso continuo (double bass, harpsichord). The music is in common time, key signature changes to one sharp. Measure 27 starts with a forte dynamic. Measure 28 begins with a piano dynamic.

30

35

(A major)

40

45



50

Musical score page 6, measures 9-12. The score maintains its rhythmic pattern of eighth and sixteenth notes. Measure 12 ends with a half note in the bass staff.

Musical score page 6, measures 13-16. The score continues with the established rhythmic style. Measure 16 ends with a half note in the bass staff.

Musical score page 6, measures 17-20. The score shows a transition, starting with a measure in common time and moving to a section in 6/8 time. Measures 17-18 are in common time, followed by two measures in 6/8 time.

Musical score page 6, measures 21-24. The score continues in 6/8 time. Measures 21-22 are in common time, followed by two measures in 6/8 time.