

# Fantasia No. 13

John Jenkins (1592-1678)  
Edited by Martha Bishop

Treble Viol

Tenor Viol 1

Tenor Viol 2

Bass Viol

Organ

5

10

15

15

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (two sharps). The vocal parts are supported by a basso continuo part. Measure 15 starts with a forte dynamic. Measures 16-17 show melodic lines with eighth-note patterns. Measure 18 begins with a forte dynamic. Measure 19 concludes with a half note followed by a fermata.

20

Continuation of the musical score. Measures 20-21 feature eighth-note patterns and sixteenth-note figures. Measure 22 begins with a forte dynamic. Measure 23 concludes with a half note followed by a fermata.

Continuation of the musical score. Measures 25-26 feature eighth-note patterns and sixteenth-note figures. Measure 27 begins with a forte dynamic. Measure 28 concludes with a half note followed by a fermata.

Continuation of the musical score. Measures 29-30 feature eighth-note patterns and sixteenth-note figures. Measure 31 begins with a forte dynamic. Measure 32 concludes with a half note followed by a fermata.

25

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35

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45