

The background of the entire page is a detailed wood carving. It features a central vertical axis with symmetrical, intricate scrollwork and floral motifs. The carving is set against a dark, polished wood surface, with the raised portions of the design catching the light to create a sense of depth and texture. The overall style is reminiscent of traditional European woodwork.

John Jenkins



Six Part Fantasias
(Unbarred Version)



Treble 1

The background of the entire page is a detailed, symmetrical wood carving. It features a central vertical axis with intricate, swirling acanthus leaves and scrolls that branch out horizontally. The carving is set against a dark, polished wood surface, with the raised portions of the design catching the light to create a sense of depth and texture.

John Jenkins



Six Part Fantasias
(Unbarred Version)



Treble 2

The background of the entire image is a detailed wood carving. It features a central vertical axis with symmetrical, intricate scrollwork and floral motifs. The carving is set against a dark, polished wood surface, with the raised portions of the design catching the light to create a sense of depth and texture. The overall style is reminiscent of traditional European woodwork.

John Jenkins



Six Part Fantasias
(Unbarred Version)



Tenor 1

The background of the entire page is a detailed, symmetrical wood carving. It features a central vertical axis with intricate, swirling acanthus leaves and scrolls that branch out horizontally and diagonally. The carving is set against a dark, polished wood surface, with the raised portions of the design catching the light to create a sense of depth and texture.

John Jenkins



Six Part Fantasias
(Unbarred Version)



Tenor 2

The background of the entire page is a detailed wood carving. It features a central vertical axis with symmetrical, intricate scrollwork and floral motifs on either side. The carving is set against a dark, rich brown wood, with the raised portions of the design showing a lighter, golden-brown hue. The overall style is reminiscent of traditional European woodwork.

John Jenkins



Six Part Fantasias
(Unbarred Version)



Bass 1

The background of the entire page is a detailed, symmetrical wood carving. It features a central vertical axis with intricate, swirling acanthus leaves and scrolls that branch out horizontally and diagonally. The carving is set against a dark, polished wood surface, with the raised portions of the design catching the light to create a sense of depth and texture.

John Jenkins



Six Part Fantasias
(Unbarred Version)



Bass 2