

The background of the image is a highly detailed wood carving. It features a central vertical axis with symmetrical, intricate scrollwork and floral motifs. The carving is set against a dark, polished wood surface, which is part of a larger, possibly triangular, decorative element. The lighting highlights the texture and depth of the carvings.

John Jenkins



4 Part Fantasias



Treble

The background of the image is a detailed wood carving on a dark brown surface. The carving is symmetrical and features intricate, swirling acanthus leaves and scrolls. The central part of the design is a vertical stem with a pointed top and bottom, flanked by large, curved scrolls. The overall appearance is that of a classical or Gothic architectural ornament.

John Jenkins



4 Part Fantasias



Tenor 1

The background of the image is a highly detailed wood carving. It features a central vertical axis with symmetrical, intricate scrollwork and floral motifs. The carving is set against a dark, polished wood surface, which is part of a larger, possibly triangular, decorative element. The lighting highlights the texture and depth of the carved patterns.

John Jenkins



4 Part Fantasias



Tenor 2

The background of the image is a detailed wood carving on a dark brown surface. The carving is symmetrical and features intricate scrollwork, acanthus leaves, and a central vertical stem with a pointed tip. The lighting highlights the texture and depth of the carvings.

John Jenkins



4 Part Fantasias



Bass

The background of the entire page is a detailed wood carving. It features a central vertical axis with symmetrical, intricate scrollwork and floral motifs. The carving is set against a dark, polished wood surface, which is framed by a lighter wood border. The overall style is reminiscent of classical or Baroque decorative arts.

John Jenkins



4 Part Fantasias



Score



