

The Viola da Gamba Society of America

Young Players' Weekend 2010

March 12 - 14, 2010

Friendly Crossways Retreat Center

Harvard, MA

Welcome Young Viol Players! It is my pleasure to welcome you to the second Viola da Gamba Society of America Young Players' Weekend. After last year's successful initial gathering, we have expanded the workshop to include another great faculty member, and we'll be creating even more opportunities for both structured coaching and recreational playing. This weekend workshop has two goals: first, we hope to help you develop your skills as a viol player, but second, we hope the weekend helps you build new friendships with your viol-loving peers. I'm so glad to count you among a new generation of viol enthusiasts!

Once you've arrived at Friendly Crossways, we'll assign each of you to several groups to hopefully ensure that each of you works with each other as well as with every faculty member. Each coaching session will focus on different repertoire selected from the large library of consort music we'll have on hand. Working with each faculty member and with other players will ensure you leave with differing viewpoints of what consort and viol playing can be.

For those interested in attending, but who cannot travel with their instrument for any reason: don't fret! We will be making arrangements to provide instruments for those who need them.

I so glad you'll be joining me and this stellar faculty for our second Young Players' Weekend. If you have **any** questions or concerns, please don't hesitate to contact me directly. See you in March!

Warmest Regards,

Josh Lee, director

About Friendly Crossways: Friendly Crossways is located just outside of Harvard, MA, only 26 miles northwest of Boston. A century old farm, Friendly Crossways has been hosting retreats of all kinds since 1946. During our time at Friendly Crossways we will be staying in hostel style dormitories. Please make sure to either provide your own linens (sheets and pillows only — blankets will be provided) or you can select to rent them from our hosts. Towels will not be provided, so do be sure to bring your own. All meals will be provided, though please do let us know if you have any dietary restrictions or concerns. And since Massachusetts can be *quite chilly* in March, please pack accordingly. Finally, we'll have wi-fi access, so feel free to bring your laptops!

Getting to Friendly Crossways: Friendly Crossways is easily accessible by car and train. If taking the train to or flying into Boston's Logan Airport, you can easily take the MTA Commuter Rail to the Littleton/495 Stop where we will help coordinate transportation to Friendly Crossways. All participants are encouraged to check out Friendly Crossways' website to select which transportation option is best for you. After registration closes we will survey all participants to help arrange rides to the airport and train station. For more information: www.friendlycrossways.com

Payment and Cancellation Policy: all inclusive tuition is \$125 for the week. Payment is due in full on February 1, 2010.

Cancellations must be made by February 18, 2010 to receive a refund.

NO REFUNDS WILL BE MADE AFTER FEBRUARY 18, 2010

The Viola da Gamba Society of America

Young Players' Weekend 2010

Meet the faculty



Brent Wissick is the Zachary Taylor Smith Distinguished Professor of Music at the University of North Carolina at Chapel Hill where he teaches cello, viola da gamba and early music ensembles. A member of Ensemble Chanterelle and the Atlanta Baroque Orchestra, he is a frequent guest with American Bach Soloists, Folger Consort, Concert Royal, Smithsonian Chamber Players, Boston Early Music Festival, Vancouver Early Music Festival and Dallas Bach Society as well as Collegio di Musica in Poland. He was an NEH Fellow at Harvard, taught at the Aston Magna Academy at Yale and served as chair of Higher Education for Early Music America. A former student of John Hsu at Cornell University, he has performed at many of the important schools, workshops and festivals in North America, Australia, Europe and Asia. His recording of Sonatas and Cantatas by Bononcini was released by Centaur and his online video article about them has been published by the Journal of Seventeenth-Century Music. He has also recorded for Albany, Titanic, Dux, Radio-Bremen and Koch International. Currently, he is the Past President of the Viola da Gamba Society of America, having served as President from 2000 through 2004, chair of the 2007 Pan-Pacific Gamba Gathering, and a board member since 1986.



Cited for his "stylish and soulful playing," **Josh Lee** performs on viols and double bass with some of the world's leaders in early music. Josh is an alumnus of the Peabody Conservatory and the Longy School of Music where he studied double bass with Harold Hall Robinson and viol with Ann Marie Morgan and Jane Hershey. Founder of the ensemble Ostraka, he has performed with the Los Angeles Philharmonic, Carmel Bach Festival, Musica Pacifica, Boston Early Music Festival, Seattle Baroque Orchestra, Les Délices, and Philharmonia Baroque Orchestra. Josh's performances have been heard on National Public Radio's *Performance Today* and *Harmonia*, and he has recorded for Dorian, Koch International and Reference Recordings. His latest recording with Ostraka, *Division*, will be released in early 2010.



Sarah Mead, who lives and works in the Boston area, is the 2007 winner of Early Music America's Binkley Award for Outstanding Achievement by a Collegium Director. She is Associate Professor at Brandeis, where she directs the Early Music Ensemble and is a frequent guest choral conductor. She is the author of the Renaissance Theory chapter in *A Performer's Guide to the Renaissance*, recently reissued by Indiana University Press. She has taught at Tufts University and Northeastern University, as well as at Trinity College of Music in London and is a regular guest lecturer at Longy School of Music in Cambridge. She is former Program Director for Early Music Week at Pinewoods and will be Music Director for the VdGSA Conclave beginning in 2010.



Rosamund Morley has performed with many acclaimed early music ensembles as diverse as, Piffaro, Lionheart, ARTEK, The Boston Camerata and Aston Magna. She is a member of Parthenia, New York's premiere consort of viols and she is a founding member of the Elizabethan group, My Lord Chamberlain's Consort. She has toured worldwide as a long-standing member of the Waverly Consort and with Sequentia, and has appeared as soloist at the Brooklyn Academy of Music with Les Arts Florissants. Her busy teaching schedule has included numerous national and international workshops such as Charney Manor and the Benslow Music Trust in Hitchin, UK, Triora Musica in Liguria, Italy, the Cammac Music Center in Quebec, Canada, Summerkeys in Maine and Amherst Early Music in New England. She directs the summer music course, Viols West, at Cal Poly in San Luis Obispo, California and teaches viols at Columbia and Yale Universities. Ms. Morley has recorded for CBS Masterworks, Arabesque, Musical Heritage Society, Classic Masters, EMI/Angel, Museovich Productions and MSR.

The Viola da Gamba Society of America

Young Players' Weekend 2010

Registration Form

Name: _____ **Gender** M/F **Date of birth** _____

Mailing Address: _____

Phone Number: _____ **Email Address:** _____

When did you start playing viol? _____

Major viol teachers: _____

What viols do you play? b/tn/tr **What instruments will you bring?** b/tn/tr

Other important musical experiences: _____

Goals for the weekend: _____

Are there any pieces or composers you'd like to explore this weekend? _____

Will you need an instrument for the weekend? Y/N

Dietary restrictions: _____ **Will you rent linens?(sheets, pillow)** Y/N

Other dietary or health concerns: _____

Return this completed form, along with a check for \$125 payable to the Viola da Gamba Society of America, by February 1, 2010 to:

VdGSA Young Players' Weekend
c/o Josh Lee
39 Henry St.
San Francisco, CA 94114

Any questions or concerns?
Josh Lee
404.313.6203
joshlee415@gmail.com